

CLAIRE HOPE

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INTRODUCTION

Originally from North Yorkshire, Claire is now based in London. Graduating with an MA Fine Art from Chelsea College of Art in 2004, she has produced a number of solo installations and shown widely in group exhibitions. Recent shows include a solo exhibition on [Tank TV](#), screenings at S1/Salon, Sheffield and Director's Lounge, Berlin, in ['The Politics in the Room – In Eight Chapters'](#) with LUX and in the group exhibition 'For Your Eyes Only' at Mains D'Oeuvres Arts Centre, Paris. She has also recently shown work as part of the S1/Salon Touring Schedule.

VIDEOGRAPHY

Boy Nature	2009
Realising a One Track Mind	2009
Complex Financial Instruments	2008
Shredder Heaven	2008
Virgin Soil	2007
Your task will fail to be realised (I'll do what I can)	2005
In all honesty there's nothing I'd like more	2005
If only I must, if only you were, if only of course	2004

SOLO VIDEO EXHIBITIONS

Solo Exhibition – tank.tv

15/1/09 – 31/1/09 <http://tank.tv> – Online gallery for artist's moving image work

A solo exhibition of my video and performance projects to date including work of interest by Adam Chodzko and Stuart Croft. The exhibition has now been archived <http://www.tank.tv/login.php>.

Complex Financial Instruments

22/05/08 – 31/05/08 Way East Project Space, Hackney Wick, London

Solo exhibition comparing video imagery of the built environment in different states with performed and recorded narratives of private decision-making surrounding a fantasy building project.

GROUP VIDEO EXHIBITIONS & SCREENINGS

S1/Salon09 Touring Programme

12/8/09	Outlet, Manchester, UK
15/8/09	Vivid, Birmingham, UK
26/9/09	CCA, Glasgow, UK
27/9/09	Spike Island, Bristol, UK
5/10/09	FACT, Liverpool, UK
9/10/09	Smart Project Space, Amsterdam

'Complex Financial Instruments (Part One)' is included in this touring selection of the S1/Salon09.

'For Your Eyes Only'

17/6/09 – 28/6/09 Mains D'Oeuvres, Paris, France

'Complex Financial Instruments (Part One)' was shown in this group exhibition of British artist's video, curated by Florence Ostende, including work by Ben Judd, Laure Prouvost and Michelle Deignan.

'The Politics in the Room – In Eight Chapters'

16/3/09 – 16/4/09 <http://www.thepoliticsintheroom.org/>

The first public project of the LUX Associate Artist Programme – comprising a new video work from each of the 8 artists. This exhibition can be accessed ongoing.

'Complex Financial Instruments' programme, S1/Salon09

25/2/09 S1 Artspace, Sheffield, UK

'Complex Financial Instruments (Part One)' single-screen video of 2008 will be shown in the S1/Salon09 screening programme. Work was selected by Ben Cook, Anja Kirschner and Sophia Crilly.

'Heterotopies, Places and the Psychology of Construction' programme, Urban Research series

12/2/09 5th Berlin International Director's Lounge, Berlin, Germany

'Your task will fail to be realised (I'll do what I can)' was screened in the programme curated by Klaus Eisenlohr at the Director's Lounge during the period of the Berlin International Film Festival.

transmediale.07 video selection screenings

17/2/08	India International Centre, New Delhi, India
13/2/08	Japan Media Art Festival, Tokyo, Japan
3/11/07	Amsterdam Film Experience, The Netherlands (<i>cont. below</i>)

Foldback Festival

6/11/07 Space Studios, London

'In all honesty there's nothing I'd like more' was shown as part of the curated screening programme.

transmediale.07 video selection screenings continued

25-28/10/07 Festival of Creativity, Firenze, Italy
23/10/07 8th Biennial of Video and New Media, Santiago de Chile, Chile
5/9/07 Full Pull, Malmo, Sweden
13/6/07 Motorenhalle, Dresden, Germany
31/5/07 & 1/6/07 Transit_07.by, Minsk, Belarus
22/5/07 M_MULTIMEDIA, Amantes Art Space, Torino, Italy
10/5/07 – 12/5/07 Futuresonic, Manchester, UK
6/5/07 Multi-Media Arts International Lab & Forum, Beijing, China
28/4/07 Athens Video Art Festival, Athens, Greece
Screenings of 'In all honesty there's nothing I'd like more' internationally.

'Unfinish' transmediale.07 festival of digital art & culture

31/1/07 – 4/2/07 Akademie der Künste, Hanseatenweg, Berlin
'In all honesty..', was screened in Berlin on 3/2/07 as part of the video programme 'Detours', on 4/2/07 at Cinema Babylon, Berlin Mitte and on OKB (Offener Kanal Berlin) local television station.

Video Calendar

24/12/06 – 15/1/07 <http://tank.tv> – Online gallery for artist's moving image work
'Your task will fail to be realised (I'll do what I can)', was shown as part of this group exhibition.

OMSK

8/6/06 Jamm, 261 Brixton Road, Brixton, London
'Your task will fail to be realised (I'll do what I can)' was screened at the OMSK performance event.

SOLO PUBLIC PROJECTS (selected)

Open Enclosures

May 2006 <http://openenclosures.omweb.org>
An experimental online research project, discussing the history of the English Land Enclosures.

A matter of fact

25/5/03 – 16/8/03 Off Great Ancoats street, adjacent to Regents Canal, Manchester
A large scale public poster presented on a disused waterway office shown as part of Artranspennine03.

It's not in our nature

7/12/02 - 8/12/02 Suite 109-111, 40 Princess Street, Manchester, UK
Solo installation shown over a weekend in an office space. Funded by the North West Arts Board.

Read me the right way

16/8/02 – 12/9/02 The Bassoon Club, Tmesis Ltd, 18-22 Lloyd Street, Manchester, UK
Solo installation in the new project space, comprising an arrangement of text on paper.

without a second thought

22/2/02 - 24/2/02 Palace Hotel, Oxford Street, Manchester, UK
Solo installation shown over a weekend in a hotel guest room. Funded by the North West Arts Board.

had it can't believe you could

3/5/01 - 16/5/01 Billboard 3532 02, Corporation Street East, Preston, UK
Solo public text project comprising billboard, postcard mail out and web site.

GROUP EXHIBITIONS & PERFORMANCES (selected)

Limbo

ongoing from 9/12/05 SRc Radio, Sweden
'If only I must...', 2004 sound piece featured as part of the 'Limbo' issue of SRc Radio online.

Siege

10/6/05 – 12/6/05 Carpark, corner Commercial Rd/Sidney St, London
Live performance with Bern Roche Farrelly as part of the exhibition organised by Angela Huntbach.

De-composing Philip Larkin

6/12/03 – 31/1/04 Poetry Society Café, London, UK
Artists, writers and poets were invited to de-compose a Philip Larkin poem.

Oncethemostdensleypopulatedplaceontheearth

25/7/02 – 30/11/02 Floating IP, 8 Loom Street, Manchester, UK
Inaugural show of the Floating IP gallery where artists presented work in a plan chest.

Record Collection

16/8/01 – 1/9/01 Espace d'art contemporain, Geneva, Switzerland
20/7/01 – 11/8/01 International 3, Fairfield Street, Manchester
Artists invited to re-make a cover for a favourite record, curated by Mel Brimfield and Elaine Ford.

COLLECTIONS

2005 (re-issue Mar 07) 'If only I must...' 2004 sound work published by sr C radio, Sweden.

REVIEWS

2009 'The Politics in the Room' Frieze, Jun-Aug, by Dan Fox