

CLAIRE HOPE

Website: www.clairehope.co.uk

Contact: info@clairehope.co.uk

INTRODUCTION

Originally from North Yorkshire, Claire is now based in London. Graduating with an MA Fine Art from Chelsea College of Art in 2004, she has produced a number of solo installations and shown widely in group exhibitions. Recent shows include 'The Politics in the Room - in Eight Chapters' with LUX Associate Artist's programme, 'For Your Eyes Only' group exhibition at Mains D'Oeuvres Arts Centre, Paris, screenings with the S1/Salon Touring Schedule, Urban Research programme in Berlin and Hannover and a new live studio performance in London.

EDUCATION

2003-04	MA Fine Art	Chelsea College of Art & Design, London
1996-99	BA (Hons) Fine Art	University of Central Lancashire, Preston

VIDEOGRAPHY

Boy Nature	2009
Realising a One Track Mind	2009
Complex Financial Instruments	2008
Shredder Heaven	2008
Virgin Soil	2007
Your task will fail to be realised (I'll do what I can)	2005
In all honesty there's nothing I'd like more	2005
If only I must, if only you were, if only of course	2004

SOLO EXHIBITIONS & PROJECTS

Solo Exhibition – tank.tv

15/1/09 – 31/1/09 <http://tank.tv> – Online gallery for artist's moving image work
A solo exhibition of my video and performance projects to date including work of interest by Adam Chodzko and Stuart Croft. The exhibition has been archived on tank.tv.

Complex Financial Instruments

22/05/08 – 31/05/08 Way East Project Space, Hackney Wick, London
Solo exhibition comparing generic video imagery of the built environment with performed and recorded narratives of private decision-making around a fantasy building project.

Open Enclosures

14/4/06 – 31/1/09 Project now 'Subjectland' – see above.
An experimental online research project, discussing the the English Land Enclosures.

A matter of fact

25/5/03 – 16/8/03 Artranspennine03, Off Great Ancoats street, Manchester
A large scale public poster presented on a disused waterway office shown as part of.

It's not in our nature

7/12/02 - 8/12/02 Suite 109-111, 40 Princess Street, Manchester, UK
Solo installation in a serviced office space. Funded by the North West Arts Board.

Read me the right way

16/8/02 – 12/9/02 The Bassoon Club, Tmesis Ltd, 18-22 Lloyd Street, Manchester, UK
Solo installation in the new project space, comprising an arrangement of text on paper.

without a second thought

22/2/02 - 24/2/02 Palace Hotel, Oxford Street, Manchester, UK
Solo installation in a hotel guest room. Funded by the North West Arts Board.

had it can't believe you could

3/5/01 - 16/5/01 Billboard 3532 02, Corporation Street East, Preston, UK
Solo public text project comprising billboard, postcard mail out and web site.

GROUP EXHIBITIONS & SCREENINGS (*selected recent*)

Stones of Menace

26/6/10 (upcoming) St. Paul's Church, Bow Common, London
A video will be screened in this event curated by Julika Gittner and Jon Purnell.

Studio Performance

14/4/10 – 18/4/10 Cremer Street Studios, London

A new live performance was presented in this series of events organised by Matthew Noel-Tod. With Matthew Noel-Tod, Tom Ackers and Maija Timonen also showing work.

Complex Infrastructure

27/3/10 Cogcollective Screening, Melbourne, Australia

'Complex Financial Instruments' was shown in this group screening curated by Steven Ball.

Urban Research on Film

5/11/09 Medienhaus, Hannover, Germany

Screening of artist's moving image exploring built space curated by Klaus Eisenlohr.

S1/Salon09 Touring Programme

12/8/09 Outlet, Manchester, UK

15/8/09 Vivid, Birmingham, UK

26/9/09 CCA, Glasgow, UK

27/9/09 Spike Island, Bristol, UK

5/10/09 FACT, Liverpool, UK

9/10/09 Smart Project Space, Amsterdam

'Complex Financial Instruments (Part One)' shown in this touring selection of the S1/Salon09.

'For Your Eyes Only'

17/6/09 – 28/6/09 Mains D'Oeuvres, Paris, France

'Complex Financial Instruments (Part One)' was shown in this group exhibition of British artist's video, curated by Florence Ostende.

'The Politics in the Room – In Eight Chapters'

16/3/09 – 16/4/09 <http://www.thepoliticsintheroom.org/>

The first public project of the LUX Associate Artist Programme comprising new video work.

'Complex Financial Instruments' programme, S1/Salon09

25/2/09 S1 Artspace, Sheffield, UK

'Complex Financial Instruments (Part One)', 2008 was selected for the S1/Salon09 screening programme. Work was selected by Ben Cook, Anja Kirschner and Sophia Crilly.

'Heterotopies, Places and the Psychology of Construction', Urban Research series

12/2/09 5th Berlin International Director's Lounge, Berlin, Germany

'Your task will fail to be realised (I'll do what I can)' was screened in this programme curated by Klaus Eisenlohr at the Director's Lounge during the Berlin International Film Festival.

transmediale.07 video selection screenings

17/2/08 India International Centre, New Delhi, India

13/2/08 Japan Media Art Festival, Tokyo, Japan

3/11/07 Amsterdam Film Experience, The Netherlands (*cont. below*)

25-28/10/07 Festival of Creativity, Firenze, Italy

23/10/07 8th Biennial of Video and New Media, Santiago de Chile, Chile

5/9/07 Full Pull, Malmo, Sweden

13/6/07 Motorenhalle, Dresden, Germany

31/5/07 & 1/6/07 Transit_07.by, Minsk, Belarus

22/5/07 M_MULTIMEDIA, Amantes Art Space, Torino, Italy

10/5/07 – 12/5/07 Futuresonic, Manchester, UK

6/5/07 Multi-Media Arts International Lab & Forum, Beijing, China

28/4/07 Athens Video Art Festival, Athens, Greece

Screenings of 'In all honesty there's nothing I'd like more' internationally.

'Unfinish' transmediale.07 festival of digital art & culture

31/1/07 – 4/2/07 Akademie der Künste, Hanseatenweg, Berlin

'In all honesty..', screened in Berlin on 3/2/07 as part of the video programme '[Detours](#)', on 4/2/07 at Cinema Babylon, Berlin Mitte and on OKB (Offener Kanal Berlin) television station.

AWARDS

2007/8 LUX Associate Artist, LUX, London (www.lux.org.uk).

2007 Skillset Screen Bursary (School of Sound Symposium, London)

2003 AHRB Postgraduate Study Award (MA Fine Art, Chelsea College)

2002 & 2001 Individual Artists Awards, North West Arts Board (Installations in 2002)

2001 Grant from University of Central Lancashire (Billboard project, 2001)

REVIEWS (*selected*)

2009 'The Politics in the Room' Frieze, Jun-Aug, by Dan Fox